



PEGASUS ENTERTAINMENT

New Titles Spring 2011

An Elm Street Media Group Company

Statement of Purpose

Many of the films and/or television shows featured in this catalogue are taken from the original films and recordings with the original casts and artists that were filmed or recorded many decades ago. Some of these come directly from 16mm or 35mm film, or videotape, which existed long before today's digital technology and high-quality standards.

The same applies to the Live in Concert series which were recorded many years ago, in some cases during the 70s and 80s. These feature the original artist recordings.

In some cases the original masters of the black and white films and television series, which again were originally filmed many decades ago, have been lost or destroyed. Due to this we have had to trawl material from many collectors and celluloid lovers in order to get copies of these missing masters, in many cases from an individual's own private collection. Therefore we have many cans of original films and negatives being stored at laboratories which we cannot use until a master needs to be produced.

We apologise for the quality of some of the viewing copies that we have available – as these may have been taken from old film and tape copies themselves the quality may be poorer than expected. However these should be seen as viewing copies only and are not representative of the final master quality. In all cases the quality is only as good as the original master and, in some instances, imperfections exist in the original and this quality is reflected due to the age of the film.

Our prime motive is to preserve the original performances and the feel that the actors created in the performance.

In addition, through various associates, we have access to additional material that you may wish to have use of so if a film, actor or actress that you require is not listed in this catalogue then we are likely to be still able to trace it for you, subject to license and availability.

Important Information

The performers or repertoire contained herein may be available exclusively or non-exclusively and may not be available in certain territories, or at all.

Infrequently rights granted to us may lapse and therefore may not be available at a particular time. We therefore reserve the right to withdraw or change any title(s) without notice and potential licensors will need to clear each item for its usage and available territories to ensure its availability and to avoid copyright or contractual problems.

No offer of rights is intended or implied. All negotiations are subject to written contract.

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With our own in-house designer team we are able to provide you with alternative, more contemporary designs if needed and are able to re-package to suit specific requirements.

In order to release any of this product in the UK BBFC clearance and certification is required. We have obtained this on the majority of product shown here. In some cases additional licenses may need to be granted whereby a film or show has never been released or screened, such as a synchronisation license.

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All tracks available for broadcast, DVD and all digital formats

DOCUMENTARY AND SPECIAL INTEREST

RIDE ON THE WILD SIDE - KAWASAKI

When it comes to 21st Century motorcycles the image of a sleek lime green or equally vibrantly coloured machine is generally considered to be the hallmark of Kawasaki. Guaranteed to turn heads and give riders state of the art engineering and high-speed performance, these bikes add spice to the most mundane journey. From 250cc machines right through the range to the powerful 1000cc plus models, this DVD takes a close look at some of Kawasaki's most sort after motorcycles.

RIDE ON THE WILD SIDE - SUZUKI

For motorcyclists the whole world over there is little to compare with the exhilaration of the open road. Of all the great Japanese motorcycles, the Suzuki name has always been synonymous with style and power, and from the classics of the 1970s right through to the groundbreaking monsters of today Suzuki can always be guaranteed to be an eye-catching ride. In this programme we examine some of the bikes in the Suzuki range and discover just what these machines are capable of!

RIDE ON THE WILD SIDE - HARLEY-DAVIDSON

There can be no question that when it comes to the world's most famous motorcycle brand one name grunts and rumbles above all others - Harley-Davidson. With their distinctive styling and truly magnificent, instantly recognisable sound, Harley-Davidsons are the motorcycles dreams are made of. From Fat Boys and Super Gliders to Road Kings and Sportsters, there really is a Harley for everyone. Enjoy an entertaining insight into a true legend of the road and discover the heart and soul of the "Hog".

RIDE ON THE WILD SIDE - HONDA

True to Honda's slogan "The Power Of Dreams", the Japanese auto manufacturing giant was built on the inspiration and passion of Mr Soichiro Honda. His innovative products began a journey which has taken Honda to the forefront of motorcycle design and helped them create some of the most desirable machines on the road. From the small but impressive Honda 50 to the legendary Gold Wing, the Honda range of motorcycles promises a perfect bike no matter what your requirements.

RIDE ON THE WILD SIDE - YAMAHA

Although a late starter in the industry, Yamaha have more than made up for lost time by becoming one of the world leaders in motorcycle manufacturing. From its first simple designs of 1954 to the two-wheeled monsters of today, the Yamaha range offers machines for all types of riders looking for all types of full-throttle experiences. The Virago, XJR1300 and R1 bikes are just a few of their most iconic models and are all examined in this fascinating DVD.

RIDE ON THE WILD SIDE - TRIUMPH

If you're looking for a name that evokes nostalgic memories of open roads, oil-covered faces and solid workmanship, you need go no further than "Triumph". The epitome of British racing heritage, Triumph motorcycles began rolling off the production line in 1902 and over the past century have not only moved with the times but also pushed the boundaries of the future. The Speed Triple, Bonneville, Thruxton 900 and Daytona are just a selection of the bikes put through their paces.

THEATER OF WAR - THE PACIFIC CAMPAIGN PROGRAMME ONE - TENSIONS RISE AND UNDER ATTACK

CHAPTER 1 - TENSIONS RISE: OPENING MOVES

As Europe went to war in September 1939, in the Far East the Japanese were already embroiled in a bitter conflict with China. Tensions between Japan and the USA were also increasing, and with the Empire of the Rising Sun forming an alliance with Adolf Hitler and Nazi Germany, a global war was fast becoming inevitable. Against the backdrop of the escalating battles of WWII in Europe, discover the deep seated distrust Japan had for the west, and the bitter consequences of the Japanese entering World War II in the Pacific Theater of Operations.

CHAPTER 2 - UNDER ATTACK: PEARL HARBOR

When the Japanese Imperial Army attacked the US Naval Fleet at Pearl Harbor on the 7th of December 1941, they changed the course of history. Suddenly the USA, which had been so set against entering the war, rallied behind President Franklin D. Roosevelt and demanded revenge against the Japanese. The USA was now at war on foreign soil and on the high seas out in the Pacific Ocean, and once they had recovered from the shock of Pearl Harbor, they rapidly became a force to be reckoned with.

DOCUMENTARY AND SPECIAL INTEREST

PROGRAMME TWO - RELENTLESS ONSLAUGHT AND VICTORY AT SEA

CHAPTER 1 - RELENTLESS ONSLAUGHT: THE JAPANESE ADVANCE

Moving at great speed after the devastation of Pearl Harbor, the Japanese made the most of the advantage afforded them by their surprise attack. Malaysia, Hong Kong and Singapore fell like dominoes to the Imperial forces, and despite the best efforts of General Douglas MacArthur, the Philippines were destined to follow. The beginning of the war in the Pacific was going all Japan's way.

CHAPTER 2 - VICTORY AT SEA: AMERICA FIGHTS BACK

One of the greatest battles of the war in the Pacific was fought at Midway as the American Navy stopped the Japanese in their tracks. Preceded by the Battle of the Coral Sea, the US troops had served notice that they meant business and the Japanese had to face the fact that they were not invincible. Interestingly, the Battle of Midway was reported in Japan as a great victory over the Americans rather than the defeat that it was, as the Imperial government tried to ensure that public morale would never for a moment falter.

PROGRAMME THREE - FLYING THE STARS AND STRIPES AND THE FINAL ACT

CHAPTER 1 - FLYING THE STARS AND STRIPES: TERRITORIAL GAINS

The most iconic image of the latter stages of the war in the Pacific is that of American Marines flying the US Flag on the Island of Iwo Jima. It was a bitter battle with vast numbers of casualties on both sides, as Allied forces gained the upper hand in the Pacific. With MacArthur's return to the Philippines and Japanese occupied territories being repatriated throughout the Pacific, plans were put in place to target Okinawa, as the end of the World War II was at long last in sight.

CHAPTER 2 - THE FINAL ACT: FROM VE DAY TO VJ DAY

As Europe celebrated the collapse of Hitler's Nazi regime and an Allied victory, out in the Pacific the Japanese continued to fight to the bitter end, with surrender being inconceivable. The USA had a new President in Harry S Truman, and within weeks of taking office he had a terrible decision to make. The Atomic Bomb was at his disposal, and would guarantee an unconditional Japanese surrender. But at what cost?

GREAT CAPITALS OF THE WORLD

A 10-programme set filmed entirely in high-definition, this series featuring single programmes covering travels to London, Rome, Dublin, Paris, Berlin, Tokyo, Moscow, Amsterdam, Madrid, and Vienna. In standard definition or in high definition. Filmed in 2007-2008.

THE RISE AND FALL OF ADOLF HITLER

A 3-programme set featuring one programme devoted to Claus von Stauffenberg, the German soldier who was part of the conspiracy to kill Hitler during World War II. In October 2008, the feature film "Valkyrie" will be released, starring Tom Cruise as von Stauffenberg.

SUBMARINE: STEEL BOATS - IRON MEN

Everyday, American submariners go down below the waves for months at a time on submarine patrols. Steel Boats - Iron Men is the only film where the U.S. Navy allowed filmmakers to go down with them. The film presents a never before seen look inside a state of the art nuclear powered submarine on patrol. It shows, in extraordinary detail, the daily ordinary and extraordinary lives of submariners.

HOW HITLER LOST THE WAR

Most historians and history enthusiasts believe that the Allies won World War II. This extraordinary film looks at Adolf Hitler and shows, moment by moment, how Hitler and his strategists, lost the war. The film chronicles individual actions and inactions that might have changed the course of human history had Hitler done differently. The film presents German and English soldiers, sailors and airmen, who reveal, for the first and only time, what they saw and experienced.

DOCUMENTARY AND SPECIAL INTEREST

SECOND HOME: GOING TO SEA ON A U.S. AIRCRAFT CARRIER

This programme takes place on the John F. Kennedy, one of our biggest carriers, as she heads to the Middle East. It closely follows a number of individuals before they leave home and as they go to sea. The result is an extremely revealing insight into the functioning of the ship as a second home, as well as the experiences of the men aboard. This is a very personal and touching film.

FIRST PLATOON: THE U.S. MARINES IN SNOW COUNTRY

This PBS primetime special follows a platoon of U.S. Marines on an exercise in North Norway. It digs into the snow, and it digs into the characters of these extraordinary men. It shows them engaged in practice combat with the famous White Death Ski Troops of Norway. It is extremely detailed and reveals many techniques of how Marines prepare and fight under extreme stress.

F15 FIGHTER PILOTS: THE WING

The Wing takes a behind-the-scenes look at the lives of the air force fighter pilots and their support teams at the U.S. base in Bitburg, West Germany. Their daily routine and preparations for air combat highlight the pride and excitement of everyone involved while not ignoring the fears and danger. Amidst spectacular flying footage, the men speak candidly and unreservedly about their chosen profession. This programme ends by emphasizing the camaraderie and community spirit which permeate the base.

U.S. ARMY RAPID DEPLOYMENT FORCE: 36 HOURS

In order to defend our interests around the world, we must have available a force that is trained and stationed in the United States but ready to go anywhere and fight on short notice. This programme was shot over a period of 36 hours using several crews to capture the immediacy behind the scenes of a grueling exercise for the rapid deployment force.

AVIATOR HEROES: A WING AND A RACE

The Golden Years of the 1920s was the height of aerobatic racing and this short program, made for viewing at the Smithsonian Air and Space Museum, reveals the feelings, the attitudes, some of the spectacular successes and of the dramatic failures of some of the great aviators - including Jimmy Doolittle.

ALFRED EISENSTAEDT: PHOTOGRAPHER

The behind-the-scenes look at the character and the style of one of the most important photojournalists of the 20th century, Life Magazine's premiere photographer, Alfred Eisenstaedt. David Hoffman got to follow "Eisie" on a series of photo assignments and the result became an intimate portrait of a man who defined the craft of photojournalism for many. This programme won a national Emmy award.

PHOTOGRAPHY: AS TOLD BY LIFE MAGAZINE PHOTOGRAPHERS

Hoffman had the chance to be with 15 of the greatest Life Magazine photographers for this program, made for the 50th anniversary of Life Magazine. Each photographer presents his/her best photographs and tells the behind-the-scenes stories of how they were made. The results are extremely valuable for photographers, but also deeply emotional for other viewers who want to relive some of the greatest moments of the 20th century, and some of the silliest as well.

SPIKE: A MONTANA HORSEMAN

Spike is a short film made for people of all ages about one of the last great American cowboys. The programme won first prize at the National Cowboy Hall of Fame. Spike VanCleve from Big Timber, Montana, was one of America's great horseman and ran one of America's great horse ranches. He also went to Harvard, wrote two great books, and is considered a Cowboy poet.

INTIMACIES: MICHAEL KEARNS

Successful Hollywood actor Michael Kearns saw his career go down the drain when he announced that he was HIV+. Starving for work, he developed his own one man play called Intimacies and took it on the road. With only a red sash as a prop, Kearns plays six very different HIV+ characters, from a Hollywood accountant in deep denial to a wisecracking black hooker and a confused flamenco dancer ("I'm not gay, I'm Spanish").

DOCUMENTARY AND SPECIAL INTEREST

A DAY WITH FILMMAKER TIMMY PAGE

This charming and funny programme take as its subject a very bright and articulate 13-year-old who aspires to be a filmmaker. Years after Hoffman made this film (which won over 30 film festivals and opened the festival in NYC) Timmy would grow up to be a Pulitzer Prize winning author and classical music critic for The Washington Post. But in this program, Page enthusiastically directs his brother, his girlfriend and other pals in his scripted 8mm productions.

MAKING DOCUMENTARY FILM AND REALITY VIDEOS: DAVID HOFFMAN, FILMMAKER

This is the true-life story of the experiences of David Hoffman's 38 years making documentary films. In this almost two hour presentation, Hoffman presents clips of films from his entire career and tells the behind-the-scenes stories that led to some amazing documentary moments. This programme is an inspiration to all filmmakers, whether they are planning their first film or have been in the business for many years.

MICHAEL YETNIKOFF: CHILD POET

This is the delightful motivational 30-minute programme that reveals the life and poetry of a ten-year-old poet, Michael Yetnikoff. Michael says that he has been a poet since he could write. The result is a beautiful tale about a ten-year-old boy whose poetry contains wisdom and intelligence way beyond his years. Michael reads his poems and offers insight into what created them. He even writes a poem about the documentary!

KING, MURRAY

King, Murray is a famous underground documentary made 34 years ago. It was one of the first feature documentaries, winning many first prize awards worldwide including at the Edinburgh film festival, and Editor's top pick at Cannes. It tells the story of a Long Island insurance salesman going to Las Vegas on a junket to gamble with other high rollers. The film offers a fist hand glimpse into the controversial, misogynistic world of men who come to these events.

OIL MEN: NO WOMEN NO WINE & WORKIN' ALL THE TIME

This short documentary goes inside the work lives of the men who work on Oil Rigs in the world's most dangerous places. With an incredible music track by Wailin' Jennings, it tells the story of the hunt for oil and of the unusual men who search for it. Locations include the North Sea, Sumatra, Northern Alaska, and the oil fields of Iraq and Iran. The film reveals that this is a truly dangerous line of work but very exciting. The men offer insights into why they chose to risk their lives in the hunt for oil.

JIMMY DOOLITTLE: AN AMERICAN HERO

In the 20th century, there was only one Jimmy Doolittle, and this programme is the only one that was made with Jimmy directly telling his story. Doolittle was a stunt pilot, an aircraft designer, a war hero, an inventor, a motorcycle racer, a prospector, a boxing champion, a military strategist, a scientist, a four-star Air Force general and an all-around hellraiser. But most of all, he was probably the greatest aviator America ever produced.

FOLLOWING AMELIA EARHART: HEROINES OF THE SKY

Linda Finch, the pilot who completed the around-the-world flight attempted by Amelia Earhart in 1937, leads viewers on the adventure into Amelia Earhart and her last flight. Finch, who made the flight in an exact replica of Earhart's aircraft, gives a woman aviator's perspective of Amelia, her life and times.

SPACE WORKER: NASA AFTER CHALLENGER AND COLUMBIA

NASA was in a precarious situation after the Challenger disaster. NASA employees were devastated and the country was wary of future space travel. The situation today after the loss of the Columbia is remarkably similar. Space Worker goes behind the scenes at NASA to look at and talk with management and others about the future of our space program, as they saw it at that time. Space visionaries share their views on why it's crucial that we continue in space, how we'll get there, and what we could find.

ONE PEOPLE: ONE PLANET - APOLLO ASTRONAUT RUSTY SCHWEICKART

Schweickart got the unique chance to float outside as he was orbiting earth in Apollo 9. He was charged to go outside to repair his capsule and while there he had a truly life changing experience. Years later, he reflected on that experience with a most amazing "prayer" for the earth about all that he saw from space. One People: One Planet presents that prayer with some formerly unseen film from Apollo space missions. Schweickart called his reflection, "no limits, no frames, no boundaries."

DOCUMENTARY AND SPECIAL INTEREST

IF YOU LOVE SOMEONE WHO SMOKES

As NYC cop Ken McFeeley was dying of lung cancer at 46 years old, he decided to work with Tony Schwartz to make this film to help others quit smoking. To date, thousands have quit after hearing McFeeley's story, and Schwartz became known as "media central" for the anti-smoking cause.

FIGHT FOR YOUR LIFE: DR. BERNIE SIEGEL ON SURVIVING CANCER

Hospitals, hospices, and terminally ill patients from New York to Nairobi, including Memorial Sloan-Kettering Cancer Center, Harvard Medical School, and Dr. Norman Vincent Peale have added a new weapon in the fight against cancer - a home video programme called Fight for your Life. The video, using frank testimonials from cancer survivors and guided imagery, helps people (and their family and friends) battle their cancer by combining the power of thoughts and emotions with traditional medicine.

SMOKING IS A DIRTY BUSINESS - WITH TONY SCHWARTZ

This educational video program, hosted by Tony Schwartz, exposes the subtleties of cigarette advertising. Using frank dialogue interspersed with Schwartz's own hard-hitting anti-smoking radio spots, Dirty Business drives home its message: If you smoke, stop. If you don't smoke, don't start. For junior, senior, youth groups, college and adult.

THE CHILD SEXUAL ABUSE STORY: WHY, GOD - WHY ME?

Thousands of American children are sexually abused. And thousands of adults - survivors - carry the pain and confusion from the abuse they suffered. It's a difficult problem to talk about and an even tougher problem to prevent. Why, God - Why Me? dramatizes the true life account and frank revelations of a single woman. This programme offers a common ground for discussion and understanding. It ends on a positive note, demonstrating that life can go on and survivors can find loving relationships and personal serenity.

RUNNING ON EMPTY—HOW TO OVERCOME JOB STRESS

This documentary follows the men and women who work the night shift at Detroit's Receiving Hospital, a level 1 shock trauma center. These individuals deal with stress levels higher than most of us could imagine and they have a lot to say about stress management. This documentary goes inside the ER and suggests ways that workers on distress deal with stress and burnout. Included are ways to fight demoralization, depression, and exhaustion in any workplace.

EARL SCRUGGS: FAMILY AND FRIENDS

Earl Scruggs and his band (including his sons) were on the road in search of musicians and music that could push his banjo picking styles. He tried Rock and Roll, Classical, Bluegrass, Country, and Mountain music. The film also includes Doc Watson and Merle, and Randy Scruggs. Backstage at the Grand Old Opry with Bill Monroe and his band, Joan Baez, Bob Dylan, & Roger McGuinn & The Byrds and others-- each playing with Earl and his banjo.

BLUEGRASS ROOTS

Bluegrass Roots takes viewers deep into the back country of the southern bluegrass mountains and lets them experience the hard-scrabble, dirt road, real people sounds that dominated this region 40 years ago (as it does today). It presents a string of the most extraordinary singers, players and dancers the Bluegrass Mountains had to offer. Many later became famous. Some were never heard from again.

THE COMPLETE BASCOM LAMAR LUNSFORD BLUEGRASS STORY

Lunsford was a superb mountain musician who spent his life hunting down the songs, dances and unknown performers of the Appalachian region. He fought to bring dignity to "hillbilly music" and this made him a folk hero. He recorded thousands of songs for the Smithsonian. In the summer of 1928, he created the first Bluegrass Festival by founding his first Asheville Mountain Dance and Folk Festival. This film tells his story and includes music, clog and square dancing, never before seen footage from southern musicians, as well as Bluegrass and Mountain music legends.

HORSEBACK RIDING FOR AMERICA: THE OLYMPIC EQUESTRIAN TEAM

This programme follows the U.S.'s top equestrians (young and old, men and women), as they compete to represent the U.S. in the Olympics as a member of our elite equestrian team. These world class riders share their techniques and philosophies as well as their personal feelings about the horse. Through show jumping, dressage, and three day eventing, viewers see amazing successes and horrible disasters. This film is used by equestrian instructors, schools and clubs, and animal organizations.

DOCUMENTARY AND SPECIAL INTEREST

DOUBLE DUTCH JUMP ROPING

A sidewalk game becomes a riveting sports event when a group of young girls compete in a double dutch jump roping contest. This is a heartwarming story about four black girls from inner-city Hartford, CT, who excel at jumping double dutch. Their team, Black Magic, was a national winner and one of the greatest double dutch teams ever. The programme depicts the sport, the girls, and their contest victory prize: a trip to England.

OLYMPICS CHALLENGE: THE 1984 LOS ANGELES GAMES

The 1984 opening ceremonies of the Los Angeles Summer Olympics was undoubtedly one of the most spectacular, ever. How could it be anything but fantastic, since it was put together by the best producers in Hollywood and national sports programming. This primetime PBS special went behind-the-scenes in the days, hours and minutes leading up to the historic opening to see the athletes, the security and the production team at work. It is a powerful and emotional look at some of the thousands of people who made the event happen.

GUERRILLA MEDIA: USING THE MEDIA TO GET YOUR MESSAGES HEARD

In this ground breaking program, master communicator Tony Schwartz shows how individual citizens can overcome media power and indifference, by using unconventional methods to craft messages for radio and television - inexpensively and effectively. "Schwartz shares extraordinary principles and case studies not found in any other books." - Kathleen Jamieson, Dean of the Annenberg School of Communications.

PERSONAL ETHICS: IT'S UP TO YOU

This programme was made to help young people examine their personal ethics. It demonstrates effective techniques for finding one's personal values and standards, and presents some very striking examples of what can happen when people don't search inside themselves. It allows viewers to understand and articulate their own personal ethics and their ethical standards. This video is hosted by Meg Ryan and made especially for young people over the age of 12.

PROTECTING YOURSELF & EMPLOYEES FROM TERRORISM

This insightful information rich programme is designed to help Americans avoid being involved in deadly situations while traveling abroad and especially while flying. It begins by following the story of Tom Cullins who was captured by terrorists, and has first-hand knowledge of the worst-case scenario, and offers his insights. This is a relevant, helpful documentary for anyone who must travel abroad.

AN ANTIQUE COLLECTOR SPEAKS OUT

Fred Fried of New York City is one of America's greatest collectors of antiques. He has five large warehouses filled with things. In this short film, Fried takes viewers around these warehouses and looks at specific items. Fried is America's largest collector of Carnival and children's carousel horses and other early handcarved items. He shows these as well as segments of his huge collection of antique alarm clocks. Fried is a charming host and the items he shows are spectacular and unusual. A short film for antique lovers of all ages.

AN OLD MAINE TOWN—THE ROCKPORT STORY

This documentary looks presents the extraordinary details of the history of Rockport Maine in a story that mixes wonderful images including home movie film with interviews with Rockport citizens who tell amazing stories about the town and the people who came before them. Insights and intrigues abound as hundreds of stories, historical photographs, and wonderful narration reveal the rich history of the area.

THE END OF WOLLEN MILLS

This short documentary goes inside the Knox Woolen Mill in Camden, Maine on the last days before it closed its doors for good. It follows the true stories of the local people who work there and lets them tell the story of the Knox Woolen Mill in the days when it produced wool. This is an intimate, moving documentary about change and about the great days of the mills in New England.

MIGRANT FARM WORKERS SPEAK OUT

This historical documentary—the very first on the subject—reveals with shocking reality the lives of African-American migrant farm workers living and working in the duck farms of Long Island in the early 1960s. Individual male and female workers speak candidly and honestly about the poverty and hardship they experienced with racism and indifference to their needs. An important and thought-provoking historically relevant piece of filmmaking dealing with racism and inequality in America's past.

MUSIC

THE O'JAYS – 50TH ANNIVERSARY CONCERT

The legends of R&B perform at the Bergen Performing Arts Center, celebrating their 50th year in music. All the hits are included in this high-definition filming, including Backstabbers, For The Love of Money, Use Ta Be My Girl and Love Train. One of the greatest performances by Eddie Levert, Walter Williams and the rest of the group. Recorded in 5.1 surround.

THE NEW RASCALS – LIVE IN CONCERT

The legendary band is back in a special concert recorded in 2008. Gene Cornish and Dino Danelli perform some of the hits that rocked the 60s, like Groovin', Good Lovin', You Better Run and many more. As a special guest, the group welcomes back old friend Eddie Brigati and it's the first time these three rock legends have appeared together on a stage in 30 years! Recorded in 5.1 surround.

JOHNNY MAESTRO AND THE BROOKLYN BRIDGE – LIVE IN CONCERT

One of the true legends of the doo-wop era, Johnny Maestro leads his Brooklyn Bridge bandmates in this unforgettable concert. The legend, who recently passed away in early 2010, performs Worst That Could Happen and many other favorites, including some of his hits from his Crests days. This group defined a generation for many, this excellent performance shows why they will live on forever. Recorded in 5.1 surround sound.

TANYA TUCKER – LIVE IN CONCERT

One of the queens of country gives a great performance in this live concert, filmed in 2006. Special guests Delbert McClinton and T. Graham Brown join Tanya to perform such hits as My Arms Stay Open, Tell Me About It, Don't Go Out With Him, If Your Heart Ain't Busy and many more. This show is a legendary performance by a legend of country music, is recorded in 5.1 surround sound.

THE DIVAS OF DISCO – LIVE IN CONCERT

It's a collection of some of the biggest disco ladies of the 1970s and 1980s live and in concert in California. Several of the top dance hits of all time are featured here, including Finally by CeCe Peniston, If My Friends Could See Me Now by Linda Clifford, Come To Me by France Joli and Boogie Oogie Oogie by A Taste of Honey. A great live performance recorded in 5.1 surround sound.

CHAKA KHAN – LIVE IN MALIBU

The first lady of R&B performs all of her favorites in this great performance, shot in high-definition video. I'm Every Woman, Sweet Thang, Tell Me Something Good, I Feel For You, the list of hits goes on and on and on. With a great backing band and a great venue, Chaka is at her best in this 2007 performance.

DAVID CASSIDY - LIVE IN GLASGOW

America's 1970s teen sensation performs live in this 2002 concert in Scotland. This amazing programme contains a bonus studio recording of I Think I Love You, David's biggest single as a member of The Partridge Family. Recorded in 5.1 Dolby digital sound, this concert is available for worldwide licensing outside of the UK.

THE FOUR TOPS – LIVE IN LAS VEGAS

The legends of Motown are back for their latest programme, live at The Stardust in Las Vegas, Nevada. The band performs all of their legendary hits, including Ain't No Woman, Bernadette, It's The Same Old Song, When She Was My Girl...the list goes on and on and on. A 5.1 surround sound production.

CHRISTMAS WITH LEE GREENWOOD

A true country music legend performs all of the Christmas favorites, including I'll Be Home For Christmas, Little Drummer Boy, White Christmas and many more. And as an encore, Lee performs his famous country single God Bless The USA. A 5.1 surround sound production.

ASLEEP AT THE WHEEL – LIVE IN SELLERSVILLE

Western Swing isn't dead....it's just Asleep At The Wheel. That's been this band's motto for over 20 years and it's led to 9 Grammy Awards and the respect of everyone in country music. Ray Benson and the band perform live at the Sellersville Theater and the crowd is jumping to Hot Rod Lincoln, Miles And Miles of Texas, Cherokee Maiden, Get Your Kicks On Route 66 and many more. A 5.1 surround sound production.

MUSIC

THE STYLISTICS – LIVE IN VIRGINIA

A classic performance by one of the world's leading soul groups, recorded live in Virginia in 2005. This is a 5.1 surround sound recording and is a San Juan exclusive. The programme features legendary tracks like Betcha By Golly Wow, You Are Everything, I'm Stone In Love With You and many more.

AMERICA AND FRIENDS – LIVE IN VENTURA

The legendary 70s pop band is back to make this long awaited programme in which they perform some of their most famous hits at the Ventura Theater. Horse With No Name, Sister Golden Hair and I Need You are just some of the tracks performed and the band is joined by both Andrew Gold and Stephen Bishop, who also perform some of their hits. A 5.1 surround sound recording.

THE SPINNERS – LIVE IN TORONTO

The legendary Detroit Spinners perform all of their hits at this 2005 concert at Casino Rama in Toronto. All of the great tracks are included here, such as Cupid, The Rubberband Man, Working My Way Back To You, and many more, all done in 5.1 surround sound.

CHIC – LIVE IN AMSTERDAM

The premier dance band of the 1970s and 1980s returns with this blockbuster performance recorded in Amsterdam in the summer of 2005. Nile Rodgers and Company perform the classic Chic favorites, including Dance Dance Dance (Yowsah Yowsah Yowsah), Le Freak, Good Times, Everybody Dance, and many more including the hits Nile wrote for Sister Sledge. Featuring an all-star band which includes legendary drummer Omar Hakim, this is the group's finest concert to date. Available in 5.1 surround sound.

PAM TILLIS – LIVE IN NASHVILLE

One of country music's best-selling artists of the 1990s performs all of her top hits in her first programme performance, recorded in Nashville. Mi Vida Loca, In Between Dances, Shake The Sugar Tree and many more are included in this excellent recording. Filmed in 5.1 surround sound.

CRYSTAL GAYLE – LIVE IN NASHVILLE

A true country music superstar, Crystal Gayle performs many of her #1 country hits in this performance at the RC Center in Nashville. Don't It Make My Brown Eyes Blue, Cry, Straight To The Heart and many more hits are done in a 5.1 surround sound recording.

THE CHI-LITES – LIVE IN VIRGINIA

One of the world's best known soul vocal groups is back with their first programme, recorded live in Virginia in 2005. Featuring legendary hits such as Oh Girl, Have You Seen Her, Give More Power To The People and many more, this concert is recorded in 5.1 surround sound.

THE POINTER SISTERS – LIVE IN AMERICA

The first ladies of pop perform in an amazing performance in Billings, Montana. Issa, Ruth, and Anita sing Slow Hand, Automatic, Jump, I'm So Excited and more, all in 5.1 surround sound with an incredible backing band.

MAHALIA JACKSON SINGS

The first lady of gospel performs 17 top spiritual favorites. These performances are from the 1961 syndicated TV show and feature Barney Kessel on guitar and Shelly Manne on drums. Tracks include You'll Never Walk Alone, The Lord's Prayer, I Believe.

TANGO, TANGO TANGO

3 programmes in the genre, including the World Championship of Tango held in Buenos Aires, Tango Lessons with the World Champions and a programme by the legendary Ruben Juarez. These titles were produced in Argentina and are now available for worldwide licensing.

POCO – REUNITED IN NASHVILLE

One of America's favorite bands reunites for one night only in Nashville and delivers a great performance. Featuring Rusty Young and original founder Richie Furay, the band delivers all of their favorites, including Crazy Love, Picking Up The Pieces, and more. A 5.1 surround sound recording.

MUSIC

MICKEY GILLEY LIVE IN BRANSON

Filmed at his own theater in Branson, Missouri, the country music legend delivers a great performance and does not disappoint. Recorded in 5.1 surround sound, Mickey performs number one country hit after number one country hit, including True Love Ways, Talk To Me, Stand By Me, A Headache Tomorrow (Or A Heartache Tonight), and Put Your Dreams Away.

DIONNE WARWICK – LIVE AT THE SYRACUSE JAZZ FESTIVAL

A true music legend recorded her very first programme in the summer of 2003 at the Syracuse Jazz Festival in upstate New York. Recorded in 5.1 surround sound, this live performance features all of Dionne's hits, including Do You Know The Way To San Jose, I'll Never Fall In Love Again, That's What Friends Are For, and many more.

AIR SUPPLY LIVE IN TORONTO

The legendary duo performs all of their hits at this terrific performance in Toronto, which celebrates their 30 years in the music business. Here I Am, Lost In Love, All Out Of Love and many more tracks appear on this recording, which is available for programme and audio licensing. A 5.1 surround sound recording.

LYNN ANDERSON – LIVE AT THE RENAISSANCE CENTER

A country music legend and a top performer for over 30 years, this is Lynn's first video and includes all of her hits plus bonus material and 2 interviews. Recorded in 5.1 surround sound.

EARL SCRUGGS AND FRIENDS

Earl Scruggs and his band were on the road in search of musicians and music that could push his banjo-picking styles. The film includes Doc Watson, Merle Haggard, Bob Dylan, Joan Baez and The Byrds, each playing with Earl and his banjo.

LEVEL 42 – LIVE AT READING HALL 2001

Mark King and Level 42 performing live in concert and playing their top hits, including Something About You, Hot Water, The Sun Goes Down and more.

THE JAMES DEAN ERA

A programme package featuring rare James Dean movies (Something For An Empty Briefcase, The Unlighted Road, I'm A Fool) along with a 20-track CD featuring music from Little Richard, Marilyn Monroe, and special rare James Dean recordings.

BB KING AND JOAN BAEZ – LIVE AT SING SING (1972)

BB King called this performance one of the finest of his career. The master of the blues and the legendary folk singer combine to deliver an intense live show featuring amazing jams and King's "I got the blues", "Someone really loves you" and more.

RAY PRICE – LIVE AT DOC SEVERINSEN'S

The country music legend performs some of his most popular tracks in the only video he ever filmed for commercial release. Tracks include San Antonio Rose, Crazy, Heartaches By The Number and many more, and feature Ray with his Cherokee Cowboys Band.

THE HUMPHREY BOGART ERA

A package featuring the complete Bogart classic film "Beat The Devil", Bogart's appearance on The Jack Benny Show, along with a CD featuring music from the era by legendary performers such as Dinah Shore, Miles Davis, Jimmy Dorsey and others.

MARILYN MONROE

Rare newsreel footage along with a CD featuring classic performances by Marilyn Monroe.

THE LONDON ROCK AND ROLL SHOW

Live in England in 1972, featuring Bo Diddley, Little Richard, Chuck Berry, Bill Haley & The Comets, and more.

JAMES BROWN LIVE

The Godfather of Soul performs live in Atlanta.

THE JERRY LEE LEWIS SHOW

Features performances by Jerry Lee and Carl Perkins.

MUSIC

DENNIS BROWN LIVE AT MONTREUX

One of the most popular reggae artists of all-time, live and in concert.

STARSHIP – CREATING THE HITS

Performances of some of their hits and interviews with the band, bios, etc.

THE LEGENDS OF MODERN MUSIC VOL. 1

Rare and old footage of some of the legends of jazz. Featuring performances by Nat King Cole (Come To Baby Do), The Duke Ellington Orchestra (A Bundle Of Blues, Stormy Weather, Bugle Call Rag), Cab Calloway Live from The Cotton Club (Hotcha Razzmatazz, Long About Midnight, They Call Us The Jitterbugs) and Louis Armstrong (When Its Sleepy Time Down South, What A Wonderful World, Hello Dolly).

THE LEGENDS OF MODERN MUSIC VOL. 2

More rare and old footage of some of the legends of jazz. Featuring performances by Fats Waller (Ain't Misbehavin', Honeysuckle Rose, The Joint Is Jumpin'), The Mills Brothers (Caravan), Louis Armstrong (Just Because) and Nat King Cole (Calypso Blues, Got A Penny Benny).

LEGENDS OF MODERN MUSIC VOL. 3

Featuring performances by Louis Armstrong and Duke Ellington, full band lineups included, in color, recorded in 1961.

LEGENDS OF MODERN MUSIC VOL. 4

Featuring performances by The Oscar Peterson Trio, Duke Ellington, Count Basie, The Clara Ward Singers, recorded in 1962.

CHINA CRISIS – LIVE IN LIVERPOOL

Gary Daly, Eddie Landon, Gary Johnson and the rest of the band perform all of their top tracks in this concert, including Wishful Thinking, Black Man Ray, Christian, King In A Catholic Style, and more.

THE LOUNGE PROGRAMME SERIES

Eight (8) newly produced programmes of lounge music play while incredible images are viewed on the screen.

THE SUPREME WORLD SERIES

Twenty (20) newly produced programmes containing images and music from the featured country/region. Includes Cuba, Greece, Egypt, Morocco, Africa, Italy, Ireland, Spain and more.

DUKE ELLINGTON

The jazz legend performs some of his most famous tracks, including Satin Doll, Black and Tan Fantasy, and Take The A Train. This programme traces over 30 years of performances by one of the pioneers of jazz.

LOUIS ARMSTRONG

One of the all-time greats of jazz in some very early performances. This programme features rare footage of Satchmo performing When The Saints Go Marching In, When It's Sleepy Time Down South and other jazz favorites. Armstrong performs in some of the very best productions of the early days of film.

FREDDY FENDER LIVE IN CONCERT

Country music superstar Freddy Fender in a great live performance filmed in October 2002 in Laughlin, Nevada. He performs all of his hits in this 5.1 fully authored programme, including Wasted Days and Wasted Nights, Before The Next Teardrop Falls, Secret Love, and many more.

LIBERACE: A CHRISTMAS CELEBRATION

This classic programme includes the original television broadcast of Liberace's Christmas show with extras. It features Sleigh Ride, White Christmas, Jingle Bells, O Holy Night and many more. The programme also includes new color effects and a Christmas color photo album, all courtesy of the Liberace Estate.

MUSIC

THE RELAXATION SERIES

6 programmes are available in this series, all in 5.1 surround sound. Titles include Clouds: A Celestial Voyage, Visions of Scotland, Stormy Seas, and Swans of Loch Lomond.

THE ULTIMATE YULE LOG PROGRAMME

A perennial Christmas favorite, this programme features visuals of the burning fireplace with public domain Christmas tracks in the background. Perfect for Christmas, you can put the programme in the player and either watch the visuals or just listen to the music playing on your home theatre system.

BJ THOMAS – THE CHRISTMAS CONCERT

A pop and country music icon, BJ performs all of his Christmas favorites and includes some of his all-time hits in the process. Hooked On A Feeling, Raindrops Keep Falling On My Head, and Another Somebody Done Somebody Wrong Song all appear on this recording, which is available for both programme and audio licensing. A 5.1 surround sound recording.

CHRISTMAS WITH MANHATTAN TRANSFER

The legendary New York quartet performs in this exceptional Christmas concert filmed in 2004. All of the Christmas favorites are performed, including solos by each of the vocalists. Filmed in 5.1 surround sound, this concert is also available in DTS.

THE MAGIC OF CHRISTMAS

Christmas footage and visuals dominate the screen as Christmas tracks by various choirs and orchestras, as well as The Platters, The Miracles, The Mantovani Orchestra, The Drifters and others play in the background. The backing tracks are free of mechanical royalties. 6 programme s.

LEARNING

THE BASICS OF POKER

The Hollywood Poker Academy's guide to the basics of poker. Everything the beginner needs to know, like which hands beat which, the basics of Texas Hold 'Em, the basics of Seven Card Stud, online places to play, recommended reading, and more.

HOW TO MAKE MONEY AT POKER

The Hollywood Poker Academy's guide to winning at poker. Learn how to play today's most popular poker game, Texas Hold'Em from the owner of the Academy himself. Chapters include Playing from Early Position, Bluffing, Odds, Online Tells and more.

GAMING WITH THE EXPERTS

4 programmes filmed in the gaming capital of the world, Las Vegas, this series features professional gamers offering their advice on the world's most popular games. The series features Blackjack, Texas Hold 'Em, Slots, Pai Gow Poker, Roulette, Craps and Baccarat.

COOLING A HOT SITUATION: HOW TO STOP CHILD AGGRESSION

This hilarious video for young people gives them specific techniques that strengthen their desire to keep from committing acts of violence. It takes the viewer inside the minds of eight weirdo violent kids and shows how to stop the pressure that they cause from bubbling up into trouble. It uses humorous situations to demonstrate techniques and yet carries serious messages designed to motivate kids to think twice before fighting at school and at home. Cooling a Hot Situation has been effectively used in classrooms across the country.

HOW TO TALK CORPORATE SPEAK

The video resource for effective communications in a variety of corporate situations. Whether you are an employee, manager, or CEO, the insights and lessons contained in this programme will improve your ability to get your ideas across and to hear the ideas of others. The host and leader is nationally known expert Roger Dupree and he teaches the ins and outs of communicating on the job. This programme is very helpful in creating a better, more productive environment in the workplace, giving practical advice, and techniques of communication.

DEALING WITH ANGRY KIDS

This is a film made for young people between the ages of 7 and 13. It deals with anger and how to manage it better. It was produced with a grant from the Metropolitan Life Foundation especially to help young people to cope with anger and to manage it better. It uses children from outer space who come down to earth to look at earthling children playing in a playground as its metaphor. Short, and charming, and good for any child to watch who is dealing with anger management or bullies in school.

THE PIANO MOVES

This 10 minute documentary follows a group of New York City piano movers as they miraculously move a piano from an apartment 12 stories high. It includes the life and wonderful performance famous pianist Michaela Harel when she was just girl. Harel's piano playing and their unique profession make for a one of a kind, delightful slice of life.

FITNESS

PILATES FOAM ROLLER

Foam Roller is a unique routine which increases stability for shoulder & hip joints, provided pelvic stability and muscle balance and tones arms and shoulders.

PILATES ON THE BALL

This routine allows you to master mind and body connection, lengthen and strengthen your muscles, and works the deeper muscles.

PILATES ATHLETIC CIRCLE

Pilates Athletic Circle enables you to strengthen and tone weaker muscles in arms, legs, shoulders & hips, and to have an effective travel routine.

PILATES FOR LOWER BACK PAIN

This routine enables you to strengthen abdominals, stretch the hamstrings and lower back and improves shallow breathing.

PILATES PROFESSIONAL REFORMER

This routine uses variable resistance to provide core stabilization for abdominals, and improves joint range and movement.

PILATES ISOTONER, VOLS 1 AND 2

This 2-PROGRAMME set, available individually as well, provides improved leg and arm definition, reshapes and redefines muscles, and increases abdominal strength.

PILATES FLOOR, VOLS 1, 2 AND 3

This 3-PROGRAMME set, available individually as well, is an essential routine to gain initial strength and flexibility, core abdominal power and improved stamina.

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